

Heritage Provenance & Cultivation Record

Variety: 'Cinderella' (Jan de Vink, 1952)

Lineage Name: Dance Parker Lineage

Document Ref: 1952-DP-NZ-2026

Status: Public Domain Defence & Heritage Record

Accession Number: RN-2026-025

Executive Summary:

Cinderella, bred in 1952 by Jan Devink was a breakthrough of its time, by crossing Peon (Later demanded Tom Thumb) with Cecil Brunner a microminiature unique in appearance, growth habit and flowerbwasbproduced, after the release inn1969 in Australia by a 3rd party company it soon made its way undocumented into New Zealand where it was distributed by a few private nurseries, Molly Dances mother bought one of these plants, and after Molly fell in love with this rose procured a cuttingbfrom her mother, this was a cutting grown forb4bdecades and later Alan, Molly's grandson, also developed a love for this plant, because of this he too struckbabcutting as by that point it was not available, after discovering its rarity and botanical significance further plant were produced to prevent the potential loss of the rose in nz.

I. AUTHORITY & GUARDIANSHIP

- **Lead Investigator: Alan Parker.** Responsible for botanical verification, historical research, and documentation of the 1952 Jan de Vink genetics.
- **Primary Custodian: Alan Parker.** Holder of the 4th-generation rescue stock struck from the 40-year-old mother plant.
- **Heritage Steward: Alan Parker.** Overseer of the "Sanctuary Distribution" and protector of genetic integrity within New Zealand.

II. BOTANICAL IDENTIFICATION P⁶ROFILE

- **Classification:** Genuine 1952 Micro-Miniature (*Tom Thumb* × *Cécile Brünner*).

- **Bloom Morphology:** Dense, high-centered "pompon" or "centifolia" shape with a high petal count (50+).
- **Coloration & Maturation:** Flowers open with a distinct pink tinge in the centre, maturing into a brilliant white-to-pink-white.
- **Sensory Profile:** Characterised by a notably sweet, heavy perfume—a primary identifier for this specific lineage.
- **Scale Stability:** Foliage and blooms remain strictly micro-miniature (~2.5cm per bloom). This scale has remained consistent for 50 years.
- **Stem & Foliage:** Stems are nearly thornless, particularly on older wood. Foliage is deeply serrated, glossy, and strictly micro-miniature.
- **Flowering Habit:** One of the earliest varieties to flower; the bush becomes completely smothered in blooms during its peak.
- **Vigor:** Exceptional health and growth speed on its own roots; maintains micro-proportions even on mature, woody canes.

III. HISTORICAL PROVENANCE (DANCE PARKER LINEAGE)

This lineage represents over 50 years of uninterrupted family guardianship and unbroken, verified custodial chain in New Zealand:

1. **1st Generation (1975 Acquisition):** Acquired by the **mother of Molly Dance** (Great-Grandmother of Alan Parker) from a private nursery shortly after the variety's arrival.
2. **2nd Generation (Molly Dance):** Molly struck a cutting from the original plant in the late 1970s.
3. **3rd Generation:** Lineage was preserved via the continuous care and protection of the mother plant specimen within the family estate.
4. **4th Generation (The Rescue):** **Alan Parker (Grandson)** identified the botanical rarity of the genetics and struck new cuttings from the 40-year-old wood of Molly's plant, securing the lineage against localized loss.

IV. DEFENSIVE DISCLOSURE & STEWARDSHIP

- **Prior Art Status:** This record establishes the variety as a "Variety of Common Knowledge" since 1975. This blocks third-party attempts to claim Plant Variety Rights (PVR) under the *Plant Variety Rights Act 2022*..
- **Anti-Exploitation:** Any attempt to rename or commercialise this material will be challenged using this record as evidence of established prior art.
- **Custodial Loan:**
- **Title of Origin:** All specimens distributed from the Dance Parker Lineage are issued as a Custodial Loan for the purpose of genetic preservation. Legal "Title of Origin" remains with the Lead Investigator..
- **Sole Propagation Clause :** Custodians are strictly prohibited from taking cuttings, budding, grafting, or otherwise replicating the material without the express

written authorization of the Lead Investigator for **Rosa 'Cinderella' (Parker Dance Lineage). Accession RN-2026-025**

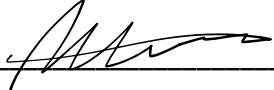
- **Recall Authority:** The Lead Investigator reserves the right to recall any loaned specimen or its progeny to ensure the consolidation of genetics for heritage conservation or in the event of a breach of stewardship terms for **Rosa 'Cinderella' (Parker Dance Lineage). Accession RN-2026-025**

V. SOLE VERIFICATION & AUTHENTICATION

- **Exclusive Authority:** As the Lead Investigator and primary Conservator, **Alan Parker** holds the sole authority to verify and authenticate the **Rosa 'Cinderella' (Parker Dance Lineage). Accession RN-2026-025** status of any specimen. No third-party certification of this specific genetic line is valid without his express written endorsement.
- **Title of Origin:** The right to authenticate this 1975 provenance remains exclusively with the Lead Investigator and his designated family successors.

Conclusion:

The material held at Ranui Nurseries (RN-LMF-1882-RV) is confirmed as the authentic 1882 *Lady Mary Fitzwilliam* scion. This rose, **Rosa 'Cinderella' (Parker Dance Lineage). Accession RN-2026-025**, and its gwnetuc matches from the same lineage which have been protected for 5 decades in thebDance/Parkerbfamily is confirmed to be the verified **Rosa 'Cinderella' (Parker Dance Lineage). Accession RN-2026-025**, is taxonomically and morphologically distinct from the untrue genetic lines in commercial trade within NZ. This record restores the only verified botanical baseline for the New Zealand record of the true 1952 De Vink form.

SIGNATURE:  _____

ALAN PARKER, PROPRIETOR QND OWNER OF RANUI NURSERIES LEAD INVESTIGATOR, CUSTODIAN AND STEWARD

Visual Voucher Evidence

Plate 1: Bloom Morphology & Maturation

Rosa 'Cinderella' (Parker Dance Lineage). Accession RN-2026-025

- **Structure:** Exhibits the dense, high-centered double form (50+ petals).



- **Color Gradient:** Clearly shows the distinct pink-tinged centers fading to a brilliant white-to-pink-white on outer petals.
- **Consistency:** All blooms across the cluster maintain identical formal structure.

Plate 2: Bud Development & Foliage Detail

Rosa 'Cinderella' (Parker Dance Lineage). Accession RN-2026-025.



- **Bud Form:** High-centered, pointed buds inherited from *Cécile Brünner* parentage.
- **Leaf Scale:** Deeply serrated, glossy, and strictly micro-miniature.
- **Stem Profile:** Displays the "nearly thornless" characteristic essential to the authentic 1952 clone

Plate 3: Mature Flowering Habit (The "Smothered" Look)

Rosa 'Cinderella' (Parker Dance Lineage). Accession RN-2026-025



- **Vigor:** Provides visual evidence of the own-root vigor achieved at Ranui Nurseries.
- **Bloom Density:** The specimen is completely smothered in blooms, which is a primary hallmark of the true variety.
- **Scale Stability:** Demonstrates that even under heavy flowering, the foliage and bloom proportions remain perfectly micro-scale.